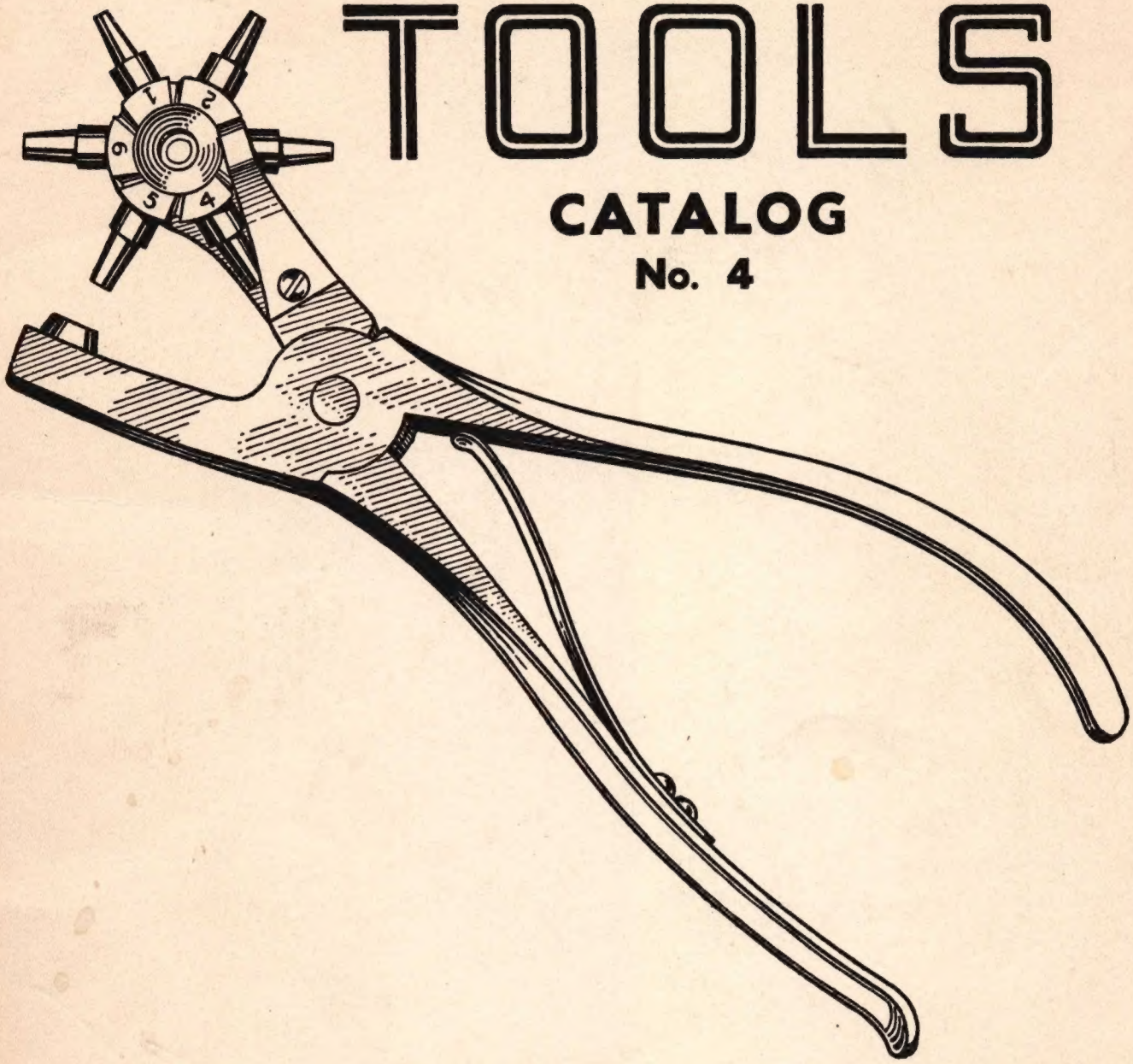
OSBORNE TOOLS

CATALOG
No. 4



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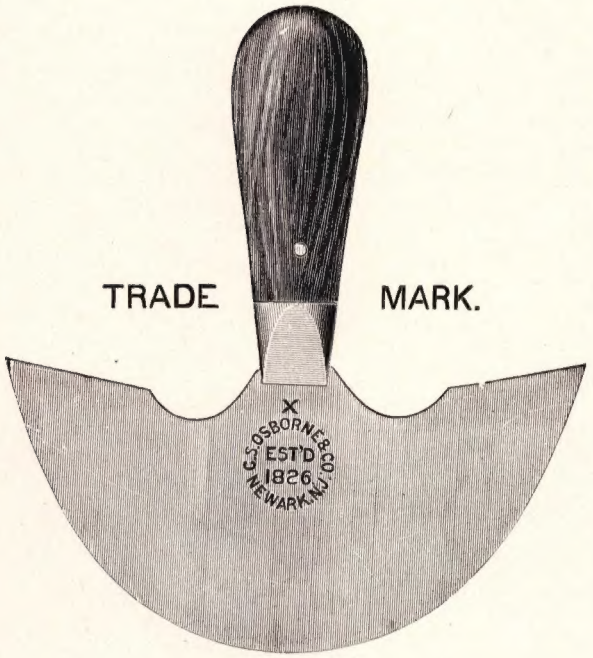
C. S. OSBORNE & CO.



CATALOG No. 4

Leathercraft Tools

Quality has been our prime aim since the year 1826

An Introduction to Leathercraft

Reproduced in part from Raymond Cherry's GENERAL LEATHERCRAFT by permission of McKnight & McKnight Publishing Co.

In leathercraft work, as in all fields of endeavor, there is nothing more satisfying than a job well done. To attain this satisfaction, the craftsman must have good materials and good tools. The importance of using good tools cannot be over-emphasized. Even the simplest beginner's project is far too expensive in time and effort to be spoiled by the use of inferior tools. Osborne tools are designed to suit the most particular craftsmen and are made from only the finest and most suitable materials.

Each of the tools shown in this catalog serves a definite purpose but there is insufficient space here to do more than touch upon the use of a few fundamental tools. There are excellent text books, such as Raymond Cherry's "General Leathercraft", which deal extensively with all phases of this craft, including various types of leather. So we shall content ourselves here with a few basic principles.

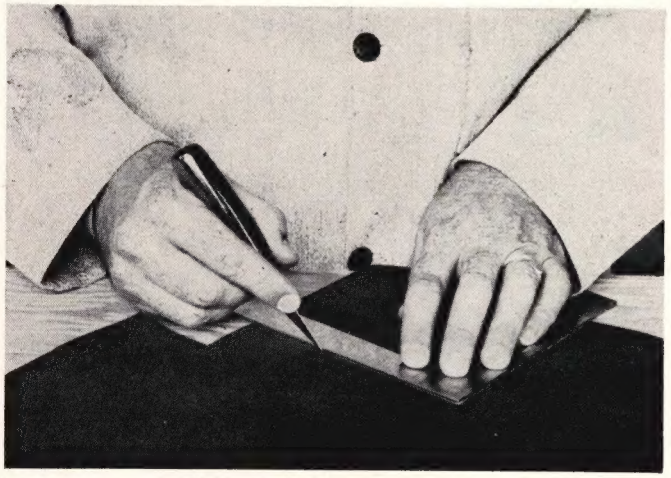


Figure 9

HOW TO CUT LEATHER — The first prerequisite in cutting leather is a sharp knife. A good cutting board like No. 490 and a steel square, No. 466 are also essential. Hold the square firmly on the leather and keep the knife blade at about a 45 degree angle to the leather. With the blade held firmly against the square, cut the leather as shown in Figure No. 9. Be sure to cut completely through the leather on the first stroke. For curved pieces, cardboard templates can be made and used in the same manner as the square is used in straight cutting.

A No. 71 head knife is an excellent tool for cutting round corners. Place the knife on the leather and roll is forward, cutting and turning the knife simultaneously. See Figure No. 12.

Figure 12

PREPARATION FOR TOOLING — Tooling leather will not take a good impression unless it has first been moistened. Leathers differ in the amount of water necessary. However, a little experimenting will soon teach the proper amount. With a clean sponge and cold water, moisten the leather on the flesh side. Use a patting motion. As soon as the finished side of the leather darkens, the proper moisture content has been reached. Even though only a small part is to be tooled the entire piece should be moistened. This will eliminate color change. Place the prepared leather on a board.

Leather must be left in this flat position to dry as it retains the shape in which it has been left when it becomes dry.

TRANSFERRING DESIGNS TO LEATHER — Designs for various projects may be obtained from your leathercraft or hobby dealer. To transfer them to the leather the entire piece of leather should be moistened as described above. Lay the pattern with the design face up on the finished side of the leather. Place the leather on a board and trace the design with No. 704 tracing tool, holding it as you would a pencil. See Figure No. 16. Use a steel square to aid in tracing all straight lines. Curved lines may be traced freehand.

Figure 16

OUTLINE TOOLING — This is the simplest way to decorate leather. Remove the paper design after all lines have been traced and place the leather on a smooth flat surface. Go over the outline lightly with modeler or tracer several times, increasing the pressure each time until the outline of the design is very clear and the lines are depressed uniformly. Here again a straight edge should be used for tooling all straight lines.

FLAT MODELING — This method of decoration is more advanced than outline tooling. It is just the opposite of outline tooling for the background is depressed, making the design stand out in bold relief. After tracing, remove the paper design and moisten the leather a second time if necessary, then go over the design with a modeler as in outline tooling. Depress the background around the design by using the broad end of the modeler, holding it parallel to the surface of the leather. Use considerable pressure and smooth out the background. The deerfoot modeler, No. 473, is also a useful tool for putting down the background. Use a firm even pressure on the deerfoot, putting down the background around the design. The edges of the design may be softened by taking the broad end of the modelers and smoothing them off a little.

BACKGROUND STIPPLING — By stippling the backgrounds, designs are accentuated and beautified. We recommend our No. 457 stippler for this work, particularly where a fine stippled effect is desired. The leather must be moistened as in other forms of tooling and placed on a smooth hard surface. A ball end modeler can be used where larger stippling is required. See Figure No. 27. Care must be taken in stippling not to break through the outer surface of the leather but merely to make firm impressions.

Figure 27

STAMPING TOOLS — Stamping tools like our brass and steel background stamps are used to enrich the background and sometimes to develop designs. The prepared leather must be placed, as usual, on a smooth surface. The stamp is held in a vertical position with the design against the leather and struck sharply with a mallet.

EMBOSSING WHEELS — The embossing wheel and carriage is used to decorate borders and its use may be incorporated into the design itself. No. 459 carriage has interchangeable embossing wheels. To make an embossed line, push the wheel along the edge of a steel square applying enough pressure to leave a clean impression. No attempt should be made to go over the embossed line a second time. Heating the wheel over a gas flame improves the impression.

USING AN EDGE CREASER — This tool is used to decorate the edges of leather by making a depressed line along the edge. It is used for the open edges of pockets in billfolds, on belts, or any edge of leather that is not to be laced and will admit simple decoration. The prepared leather is placed on a hard surface and the edge creaser is pushed along making a depressed line as shown in Figure 49.

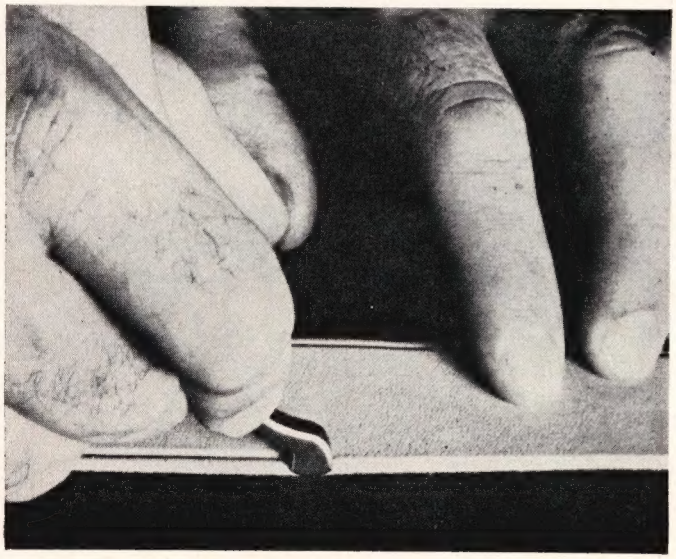


Figure 49

HOW TO MAKE THONG SLITS — Thong slits made with a thonging chisel will fit closely around the lacing. Either a three-prong or four-prong chisel may be used while a single prong chisel is used on corners. Draw a pencil line 1/8" in from the edge of the leather for 3/32" lacing. The distance may vary according to the thickness of the lacing and the project. With the grain of the leather up and flesh side down, place the leather on a cutting board and start making the thong slits along the pencil line. Hold the thonging chisel in a vertical position and tap it lightly with a mallet, just cutting through the leather. See Figure 53. Place one prong of the thonging chisel in the last slit cut, and continue the cutting until a corner is reached. In rounding corners the single prong chisel is used.

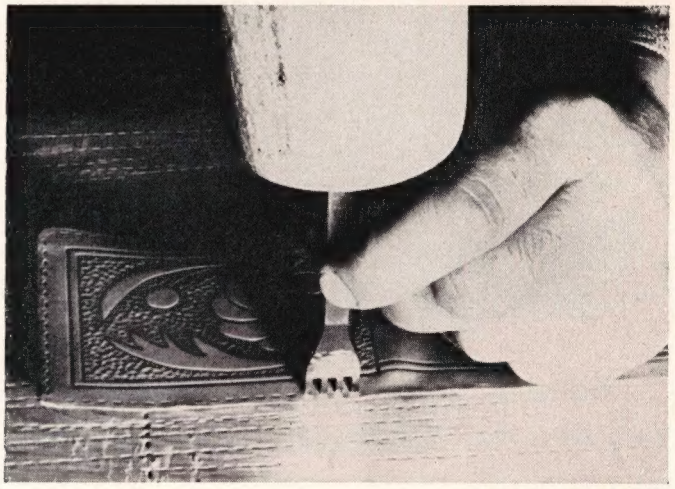


Figure 53

USE OF PUNCHES — Drive punches or revolving punches are used to punch holes in leather for eyelets, posts, belts and wide lacing. The No. 155 revolving punch is a most practical tool for this purpose as various size holes can be made with the same tool. Drive punches are used in places that cannot be reached with a revolving punch. In using a drive punch it

should be placed directly over the point where the hole is desired and struck with a mallet. The leather should be placed first on a cutting board.

EYELET SETTERS — This tool is used to set eyelets in order to fasten metal plates, such as key frames to leather. First the proper size hole is punched. Then the eyelet is inserted and placed on the edge of a bench. Place the eyelet setter over the eyelet and strike it sharply with a mallet. Be sure to hold the eyelet setter in a vertical position. This tool will spread the end of the eyelet and flatten it out.

Figure 35

LACING — There are many different methods of lacing and we have insufficient room to give a full description of any of them here. In general, however, the operation of lacing consists of drawing the lacing through the holes cut with a thonging chisel around the edge of the leather. The operation is greatly facilitated by the use of our No. 411 or No. 408 lacing needle, designed especially for this purpose. The No. 103½ pliers are used to tighten lacing on heavier projects.

The hand stitching of leather is also done in a variety of manners. The use of either Glovers or Harness needles is required for this purpose and the spaces between the stitches are marked out in advance with a No. 485 space marker.

The bird cage type snap buttons, most generally used in leathercraft work, may be set with No. 470 snap button fasteners. Complete instructions are furnished with each set.

Figure 38

CARVING LEATHER — Carving is the process of cutting into the leather. While no leather is actually cut away or removed, the surface of the leather is penetrated and a wide diversity of patterns in bold relief may be obtained. The most noteworthy samples of this art have been in the Western style of carved saddle. Leather for carving must be vegetable tanned. Natural unglazed cowhide is preferable, approximately six ounces in weight. However, other weights can be utilized as skill increases.

The leather should be prepared and design traced in a manner similar to that described for modeling.

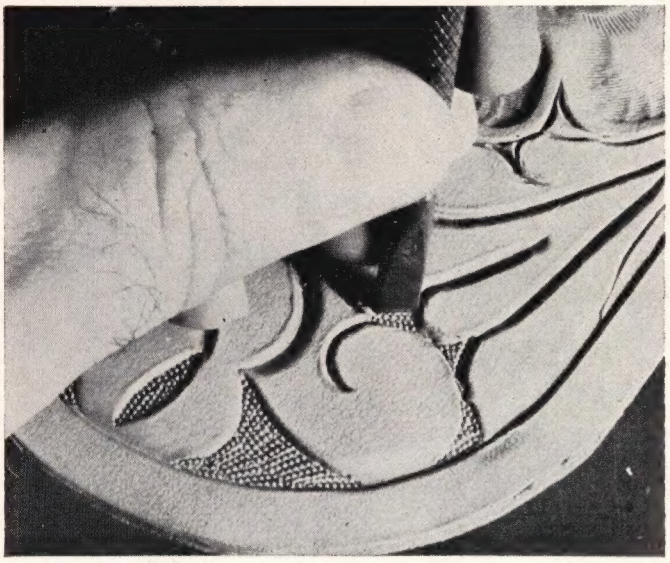


Figure 41

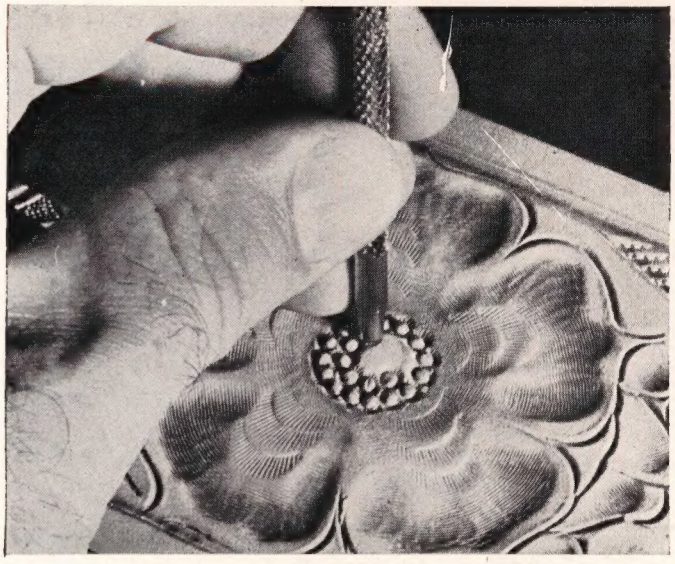
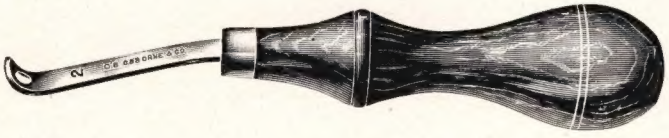


Figure 44

The swivel knife is the most important tool for this work. It is the first to be used after the design has been traced. This knife should be kept razor sharp with a carborundum stone. Hold the knife as shown in Figure 35. Pull it towards you along the outline cutting to a depth of one-half the thickness of the leather. As the knife is pulled the direction of the blade may be changed by rotating the barrel between the thumb and second finger. Finish each cut by lifting the knife from the leather producing a shallow cut at the end. The cuts should never cross each other. Following the cutting the patterns are finished off with the various saddle stamps. Figure 38 shows the use of the pear shader and 41 shows a bar grounder being used for backgrounding. Figure 44 shows the use of a seeder to make the center of a flower pattern. There are so many different operations that can be achieved with this diversity of stamps that the best procedure for the interested beginner is to consult a textbook or instructor.

It is recommended that beginners confer with their teachers or dealers to secure the proper supplies and tools. Osborne leathercraft tools are sold only through distributors and no retail orders can be accepted by the factory.



No. 127½

Bissonnette Edge Tools.

Nos.	00	0	1	2	3	4	5	6
Width,ins.	1/16	5/64	3/32	7/64	9/64	11/64	3/16	13/64

No. 30½

Patent Leather Compasses, Polished, one point and three scratchers, small, medium and large. Length 6 inches.

Osborne modelers are forged from STAINLESS steel. They will not rust or stain the leather. The rubber handles allow an easy grip.

No. 471 MODELER

The best for all around tooling work. One end is narrow and pointed, suitable for line work or tracing, the other end is flattened suitable for any type of modeling.

No. 472 MODELER

This tool is flat at both ends. Excellent for modeling broad surfaces.

No. 473 MODELER

Deer Foot, for beveling and depressing outlines, getting in small places, fine work, etc.

No. 475 MODELER

A good all around tool. Excellent for straight line work.

No. 476 MODELER

A double ball end modeler for repousse or embossing.

Osborne modelers are forged from STAINLESS STEEL. They will not rust or stain the leather.

No. 458 MODELER

One end is equipped with a small "deer foot" for getting into small places, lettering, etc. The other end can be used as an edge creaser or for double border lines.

No. 454 MODELER

Diamond point spoon end and fine point tracer end. Special design.

No. 701 MODELER

A combination bent point and ball end modeler. Useful for stippling.

No. 702 MODELER

Deerfoot and bent point tracer. A new number to meet a popular demand.

No. 474 TRACER

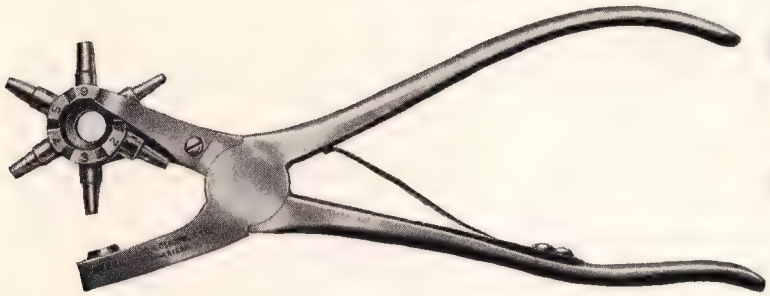
For tracing designs on leather.

No. 704 TRACER

A ball point tracing stylus, chrome plated.

OSBORNE QUALITY PUNCHES

REVOLVING PUNCH



No. 155

6 Tube

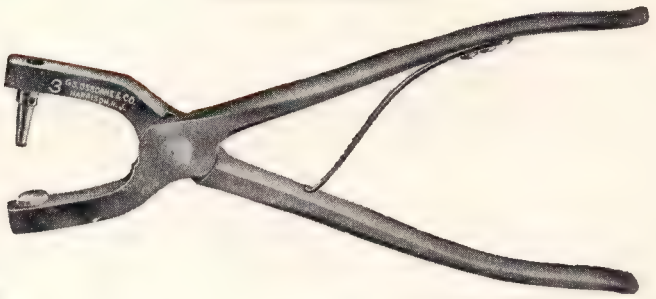
This Punch has been known for many years as the best Revolving Punch ever made. The frame is made of forged steel, highly polished. The cutting tubes are hand turned from high carbon tool steel and threaded to allow easy replacement. These tubes are individually tempered and polished.

Tube sizes—0, 1, 2, 3, 5, 7.

Length of punch—8½ inches.

Weight per dozen—11½ lbs.

SPRING PUNCH



No. 153

Single Tube

Forged steel frame. Highly polished. Fitted with replaceable, hand turned screw tubes. The reach, or distance from the cutting tube to back of jaw is 1½ inches. Made in sizes 00 to 10.

Note: Tube sizes 00 to 7 fit the same frames and are interchangeable. Tube size 8 fits No. 8 frame only. Tubes 9 and 10 fit the same frames and are interchangeable.

Length of punch—8½ inches.

Weight per dozen — 10 lbs.

ROUND DRIVE PUNCHES

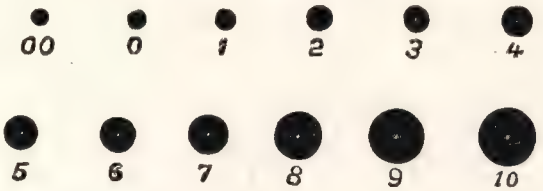
No. 147

These Drive or Saddlers' Punches are forged from the best grade tool steel, carefully hardened and tempered, and polished complete. The hole tapers back from the cutting edge so that the punchings clear freely and require only a slight blow with a mallet to cut with ease.

Size No.	Diam. of Cut	Size No.	Diam. of Cut	Size No.	Diam. of Cut
00	1/16 in.	5	11/64 in.	11	23/64 in.
0	5/64 in.	6	3/16 in.	12	13/32 in.
1	7/64 in.	7	7/32 in.	13	7/16 in.
2	⅛ in.	8	¼ in.	14	15/32 in.
3	9/64 in.	9	9/32 in.	15	33/64 in.
4	5/32 in.	10	5/16 in.	16	9/16 in.

ACTUAL SIZE OF CUTTING TUBES

For No. 155, 153 and 157 Punches



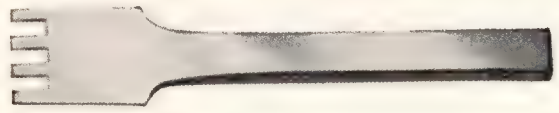
All tubes threaded for easy replacement.

BRIGHT RULES

No. 773-M

The Maun Steady Safety Rule is made from High Grade Milled Steel and is widely used for Handcraft and Educational work. It is so designed that it will not slip, and gives full protection to the fingers when used with a knife.

THONGING CHISEL



No. 481. One Prong 1/8" or 3/32"

No. 483. Three Prong 1/8" or 3/32"

No. 484. Four Prong 1/8" or 3/32"

Tempered Steel Prongs.

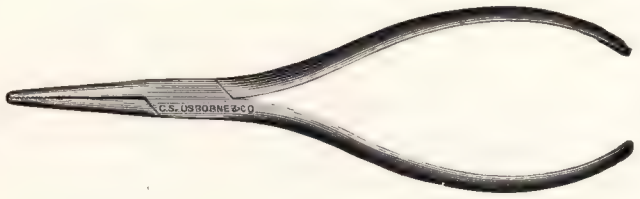
For making holes (slits) for lacing 3/32" or 1/8".

STIPPLER

No. 457

Stippler—for use in stippling backgrounds.

LACING PLIERS



No. 103½

Lacing Pliers, Forged Steel, 5¾ inch. Single Joint. Polished complete.

SPACE MARKER

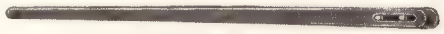
No. 485

Made in sizes 5, 6, 7 stitches to the inch.

LACING NEEDLES

No. 411

Split Steel Lacing Needles with barb. Lacing may be inserted inside the clip.



No. 411½

Double prong lacing needle. A needle similar in construction to No. 411 but having two barbs.

No. 408

This new style needle is designed to give the craftsman complete control of lacing and needle at all times.

The lacing passes through the leather before the needle is completely through.

No. 410

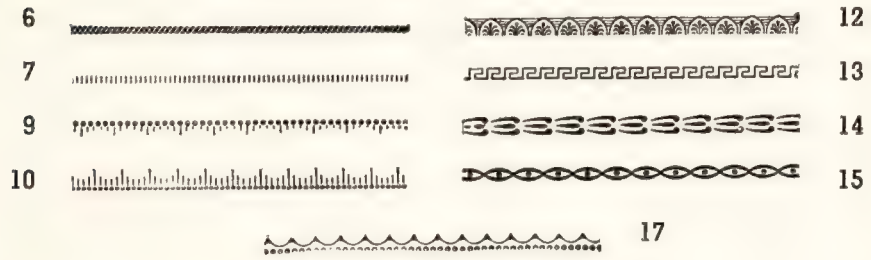
Lacing Needle. By using this needle, much time is saved in lacing.

EMBOSSING WHEEL CARRIAGE

No. 459

Small Hand Embossing Wheel Carriage, for interchangeable wheels shown below.

HAND EMBOSSING WHEELS



(Actual Size of Designs)

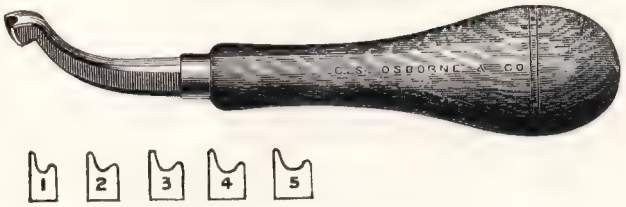
Excellent for borders, gold tooling, etc. Can be heated and the design burned into the leather. The carriage is equipped with a thumb screw so that the embossing wheels are interchangeable.

WOOD CREASER

No. 20

Lignumvitae Wood Creaser. Crease 4 different widths, from the edge of the leather.

METAL CREASER



No. 21

Metal edge creaser, sizes 1, 2, 3, 4, 5. For creasing on curved and straight lines.

EYELET SETTER

No. 456

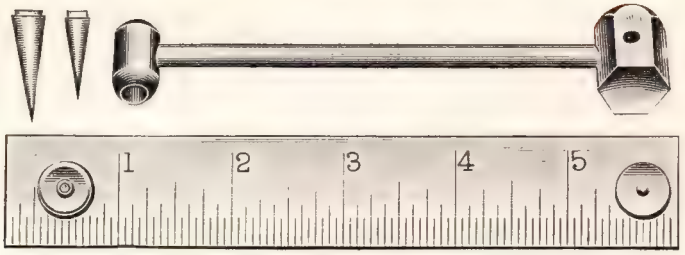
Eyelet Setter. Spreads eyelets so that they can be flattened with a mallet or hammer. Furnished in two sizes, large size for eyelets with a No. 2 key frame. Small size for eyelets furnished with No. 1 key frame.

RIVET SETTERS

No. 443. For use with loose leaf binders.

No. 703. Special rivet setter for "Scotch change purses".

SNAP BUTTON FASTENER



No. 470

Snap Button Fastener. Nickel Plated. For bird cage snap buttons. Hammer and Anvils are made of a fine quality tool steel carefully designed and mechanically correct. Used for attaching snap buttons and bag plates. Full instructions furnished with each set.

FID

No. 477

Fid or Belt Awl. Blade 2¼" long. For enlarging Punch Hole. Also used for Stippling, tightening laces, etc.

SCRATCH AWL

No. 478

Scratch Awl. Blade 2" long—for piercing leather, sewing and a variety of uses.

SNAP SET

No. 406

Inexpensive Snap Set for beginners. Hexagon Setting Tool, Flat Anvil 4" long and one Bodkin.

BONE FOLDER

No. 464

Bone Folder. Sizes 6", 7" and 8".

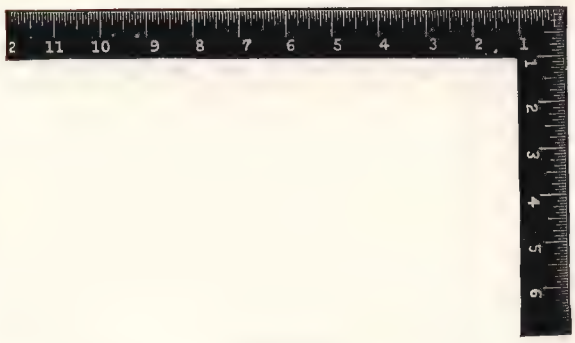
CUTTING BOARD

No. 490

Maple Cutting Board, 10¾" x 7¾" x ¾". Used when cutting or punching holes in leather. This board is made from kiln dried rock maple, sanded and free from knots.

NOTE—To keep the board in good condition, use one side exclusively for cutting and the other for punching.

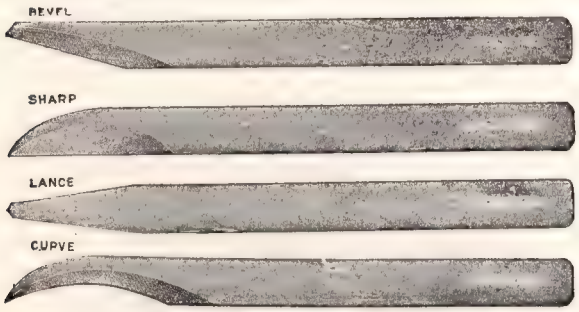
STEEL SQUARE



No. 466

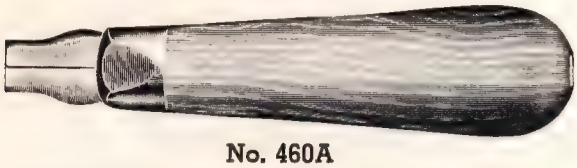
Steel Square. This is an all metal, polished steel square, size 12" x 1" x 7" x 1". Used for measuring and cutting leather.

KNIVES



No. 259

Extension Blades, for light leather cutting. No. 0 Length 4¾" width ¼" to fit No. 460 handle.



No. 460A

Extension Blade Handle. For No. 0 Blades.

No. 469

Skiving Knife, Extra Quality. Our special design for skiving.

No. 479

Bevel Point Skiving Knife, Round Handle. Used for skiving and Edge Trimming.

No. 76½

Cutting Knife, White Handle, Riveted Blade measures ⅝ inch wide, by 3⅞" long.

No. 480

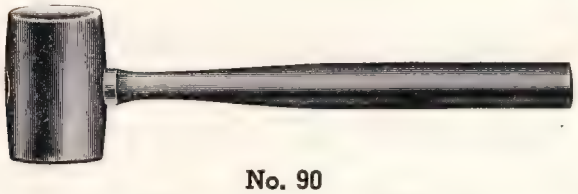
Skiving Knife. French Pattern, Blade 1½" x 4", 7/64" thick.

No. 487

Incising Knife. Made specially for incising and carving work. The blade is so beveled that it will cut to the exact depth without going too deep.

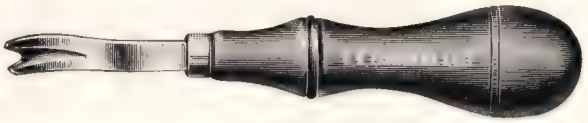
No. 449

Stencil Knife. Carefully shaped for sharp angle cutting, smoothing work, and for the making of stencils. It is a very useful tool for the Linoleum block cutter.



No. 90

Hickory Mallet. Weight 7 oz. Head 2" x 4", Handle 11".



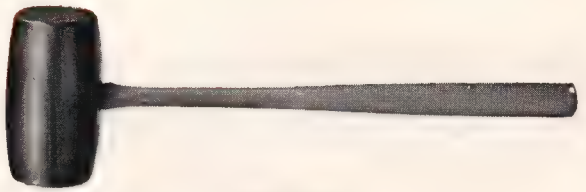
No. 125

Common Edge Tools. Hardwood Handle.

Nos.	0	1	2	3	4	5	6
Width, inches	1/8	9/64	5/32	3/16	13/64	7/32	1/4

No. 467

Edge Beveler. For beveling edges of light leather to prevent fraying.



No. 489

Lignumvitae Mallet. Most durable wood, well balanced. Weight 5 oz., Head 3"x1/2", Handle 9".

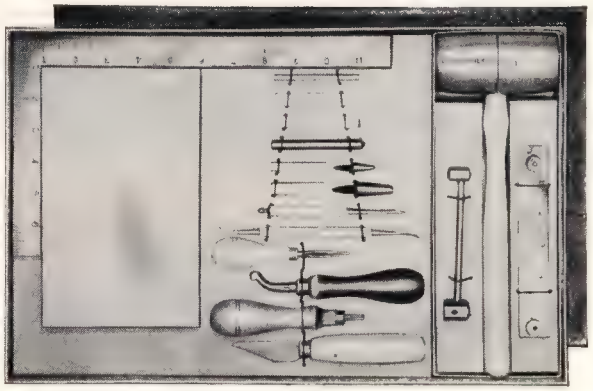
No. 452

Stitching Punch. Used to punch the stitching holes in gloves at uniform distances apart.

No. 700

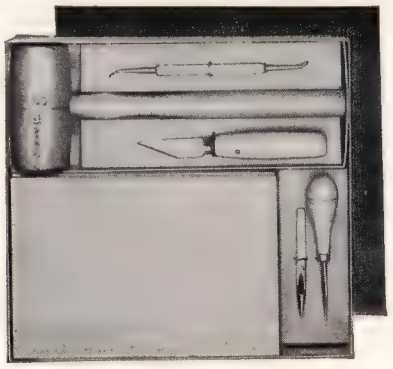
Stitching Punch. Designed especially for saddle stitching. Prongs 3/32 inch apart.

TOOL SETS



Advanced Set

1 Snap Fastener Set No. 470
1 Mallet No. 90
1 Skiving Knife No. 479
1 Stippler No. 457
1 Edge Creaser No. 21
1 Fid No. 477
1 Modeler No. 471
1 Tracer No. 474
1 Drive Punch No. 147, Size 7
1 Drive Punch No. 147, Size 0
1 Eyelet Setter, No. 456
3 Brass Background Stamps, B, C, F
1 Steel Square No. 466
1 Cutting Board



Beginners' Set

1 Modeler No. 471

1 Mallet No. 90

1 Skiving Knife No. 479

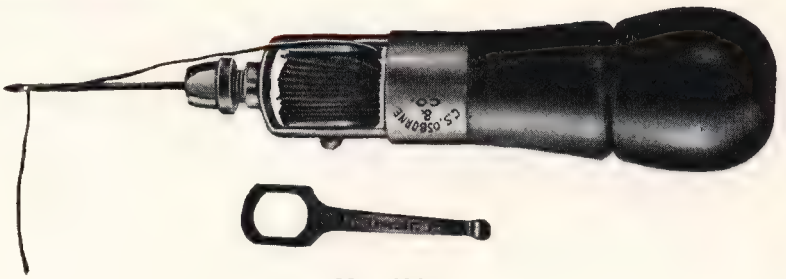
1 Fid No. 477

1 Drive Punch No. 147, Size 0

1 Cutting Board

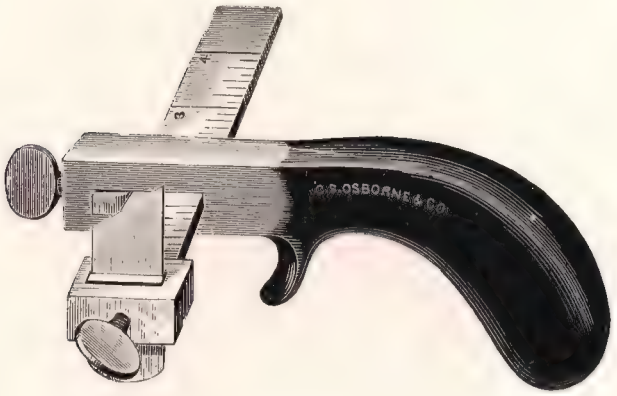
AUTOMATIC AWL

An excellent tool for sewing leather, canvas and similar materials. The awl carries a spool of thread on the handle. Hollow handle holds extra curved needle and wrench. Directions furnished with each awl explaining how automatic lock stitch can be effected in repair work. Furnished with one straight and one curved diamond pointed needles.



No. 413

HOLLOW HANDLE DRAW GAUGE



No. 51½

Hollow handle draw gauge. Used for cutting leather strips. All metal. Polished head, slide and blade. Jappanned handle.

BAG OR OBLONG PUNCH

No. 151

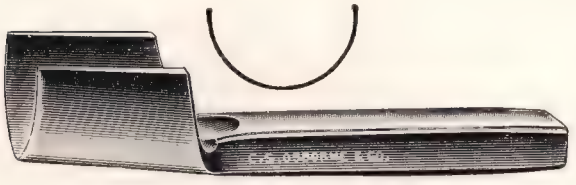
Bag or Oblong Punches. Hand forged. Taper clearance. Polished complete. Used extensively by leather bag and strap manufacturers.

Sizes

Length	¼	⅜	½	⅝	¾	⅞	1	1⅛	inch
Width	5/64	3/32	7/64	⅛	9/64	5/32	5/32	11/64	
Length	1¼	1⅜	1½	1⅝	1¾	1⅞	2	inch	
Width	11/64	3/16	13/64	7/32	7/32	¼	¼		

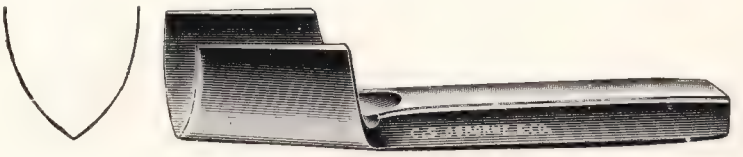
Special sizes made to order.

STRAP END PUNCHES



No. 150

Strap End Punches, ¼, ⅜, ½, ⅝, ¾, ⅞, 1, 1⅛, 1¼, 1⅜, 1½, 1¾, 2 inch. Half Round.



No. 0150

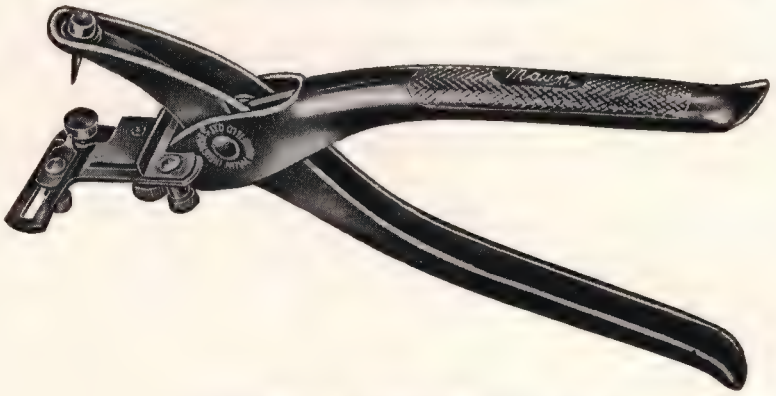
English Point Strap End Punches, ¼, ⅜, ½, ⅝, ¾, ⅞, 1, 1⅛, 1¼, 1⅜, 1½, 1¾, 2 inch.

No. 223-M REVOLVING PUNCH

No. 223-M is a fine quality pressed frame revolving punch with easily replaceable drive tubes. All tubes are heat treated to give long wear. Furnished with Tubes sizes 0, 1, 2, 3, 5, and 7 for leathercraft work. Eight inches long, 6½ pounds per dozen.

No. 224-M SPRING PUNCH

No. 224-M is a sturdy pressed steel punch, 8 inches overall with easily replaceable drive tubes. Furnished with size 0 tubes but will take tubes in size 00 to 7.

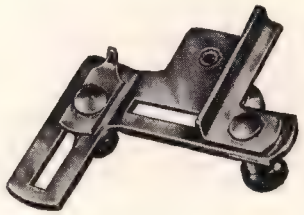


No. 203-M THREE WAY CRAFT KIT

No. 203-M is a multi-purpose punch consisting of a number 224-M spring punch and the following attachments. Two way spacing gauge, brass anvil, tubes sizes 1 and 7, single prong slitter and eyelet setting dies.

EXTRA ATTACHMENTS FOR No. 203-M

1 Prong Chisel
3 Prong Chisel
Large Anvil
Glove fastener dies
Extra Tubes
Eyelet dies No. A



No. 222-M TWO WAY GAUGE

Spacing gauge. An improved and easy to work two way gauge for lacing holes. Fits both the single and revolving punches shown here.

The Maun Craftworkers Kits consist of a selection of Punches, Thonging Tools, Press Stud and Eyelet Setters together with the Universal Plier and other essentials. Instructions on the use of the Tools and General Information is supplied which guarantee excellent results for the beginner and are a source of reference for the experienced. The Kits are packed in beautifully decorated hand made Boxs.

No. 202-M JUNIOR KIT

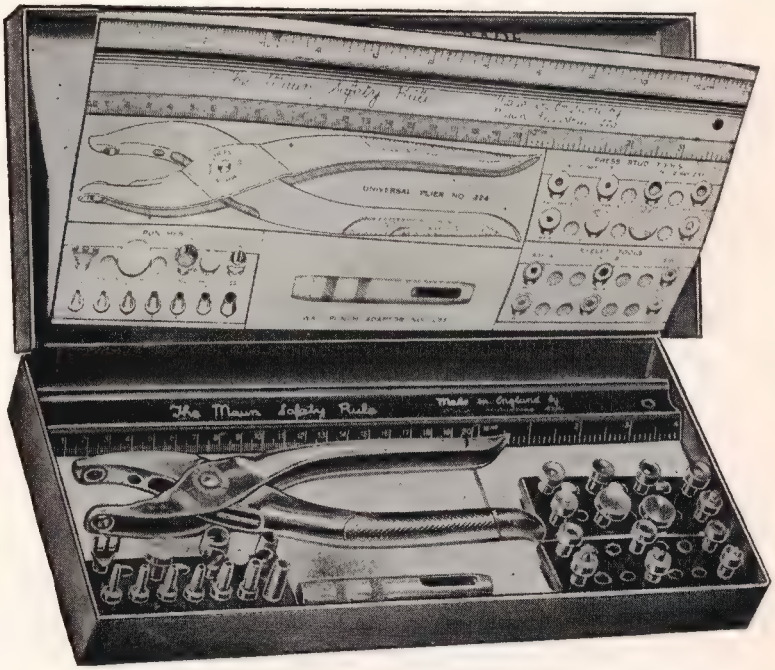
Weight 13 oz. each. 9½" x 4" x 1½"

No. 202-M JUNIOR CRAFTWORKERS KIT

I Universal Plier 224
1 pr. A Eyelet Tools 226/A
1 Punch No. 0 229/0
1 Punch No. 1 225/1
1 Punch No. 7 229/7
1 Three prong Thonging Tool 239/3
1 Large S/A Anvil 232/A
1 Small S/A Anvil 225/A
1 Set No. 1 Press Stud Tools
1 Tool Stand 228

No. 201-M STANDARD CRAFTWORKERS KIT

1 Universal Plier 224
1 Safety Rule Black and White Graduated 774
1 Wad Punch Adapter 233
1 Set No. 1 Press Stud Tools 227
1 Set No. 2 Press Stud Tools 231
1 pr. A Eyelet Tools 226/A
1 pr. B Eyelet Tools 226/B
1 pr. C Eyelet Tools 230/C
1 Punch size 0 229/0
1 Punch size 1 225/1
1 Punch size 2 225/2
1 Punch size 3 225/3
1 Punch size 4 225/4
1 Punch size 5 225/5
1 Punch size 7 229/7
1 Punch size 8 232/8
1 Punch size 10 232/10
1 Three prong Thonging Tool 239/3
1 Large S/A Anvil 232/A
1 Small S/A Anvil 225/A
3 Tool Stands 228



No. 201-M STANDARD KIT

Weight 2 lbs. each. 12½" x 5½" x 1½"

CARVING STAMPS

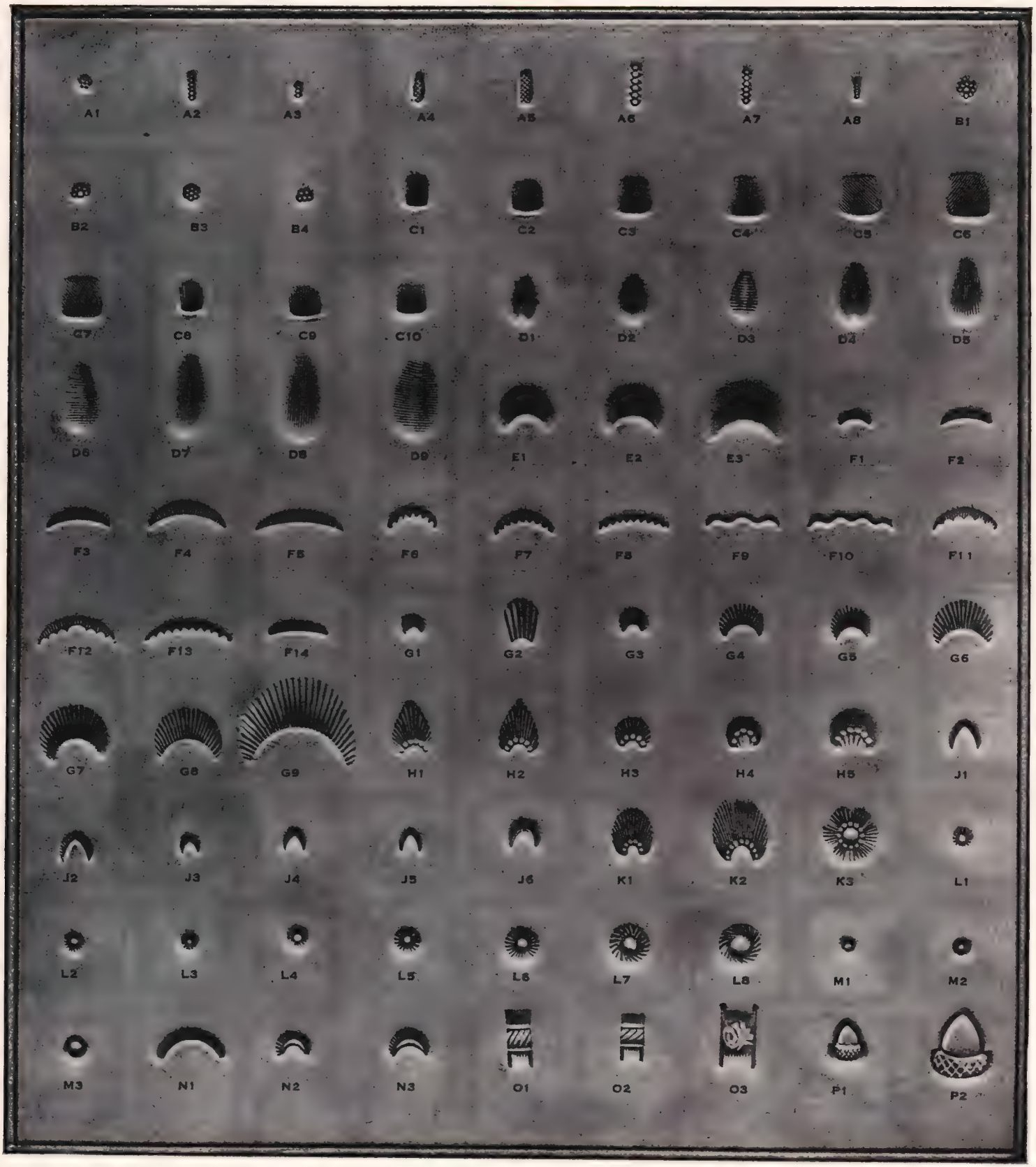


Fig. 278

BASIC CARVING KIT

No. 448 Swivel Cutter
No. C-2 Tap Beveler
No. A-6 Bar Grounder
No. D-4 Pear Shader
No. M-1 Seeder
No. F-12 Barker

THE SPORTSMAN'S ALBUM

A selection of carved projects including the Sportsman's Album, "Nancy Lea" handbag and belt combination, men's carved belts and other patterns. Designed particularly for use with stamps shown on opposite page.

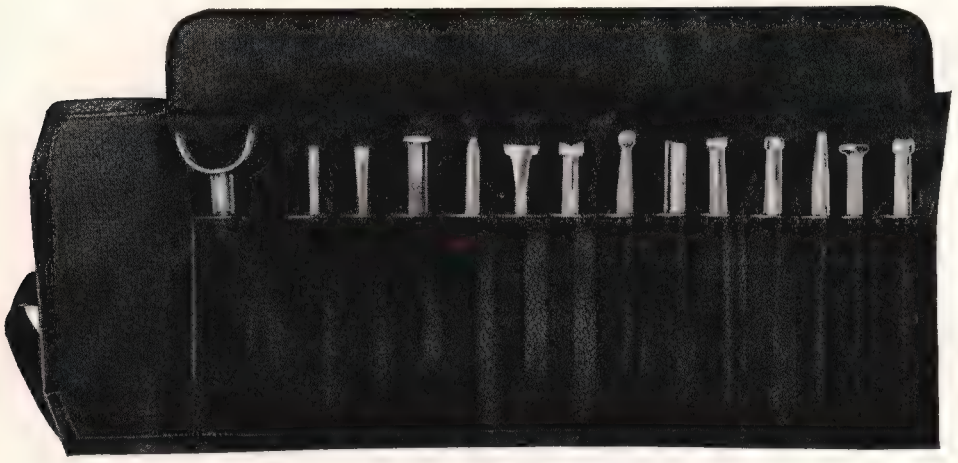


Fig. 279

CRAFTSMAN CARVING KIT

No. 444 Swivel Cutter
No. C-2 Tap Beveler
No. A-6 Bar Grounder
No. D-4 Pear Shader
No. M-1 Seeder
No. F-12 Barker
No. N-3 Sunburst
No. H-5 Dot-Flare
No. C-5 Ribbed Beveler
No. H-1 Foxtail
No. B-1 Round Grounder
No. D-5 Ribbed Shader
No. G-5 Camouflage Tool
No. 704 Tracer

Furnished with patterns and instructions for an attractive carved handbag, a billfold and two belts.

No. 447

PUSH BEVELER

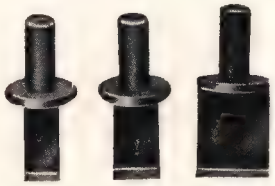
For tooling after carving has been completed.

SWIVEL KNIVES

No. 444

No. 446

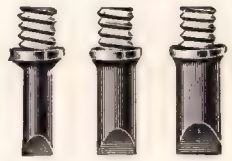
No. 448



1 2 3

EXTRA BLADES FOR 444 AND 446

EXTRA BLADES FOR 448



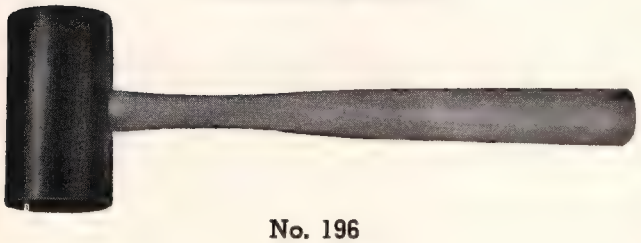
1 2 3

No. 444 Swivel Cutter is furnished with medium blade only. Chrome plated. Hardened tool steel blades. Blade No. 1—3/16", Blade No. 2—1/4", Blade No. 3—1/2".

No. 446 Swivel Cutter is furnished with three hardened tool steel blades. The length of the cutter may be adjusted with a stop nut to suit the hand size of different users.

No. 448 Is an inexpensive Swivel Top Cutter. Used for 1/8", No. 2—3/16", No. 3 1/4". Standard Swivel Top Cutter is furnished with No. 3—1/4" Blade.

RAWHIDE MALLET



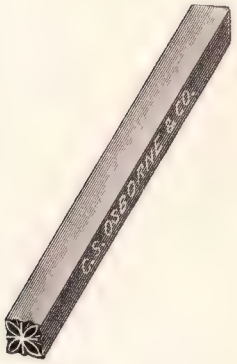
No. 196

No. 196 is a light Rawhide Mallet. The head is made entirely of rolled rawhide. Handle of white hickory. It is ideally suited for carving and leathercraft work.

No. 2. Diameter 1 1/2" Length, 3 1/4" Wgt., 6 oz.
No. 3. Diameter, 1 3/4" Length, 3 3/8" Wgt., 8 oz.
No. 4. Diameter, 2" Length, 3 1/2" Wgt., 10 oz.

BACKGROUND STAMPS

Packed one dozen.



85 144 152 157 162 164 240 460

No. 361 Steel Stamps

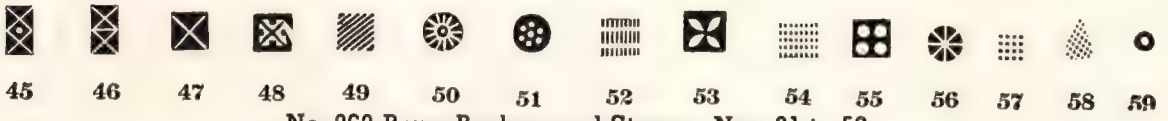
Nos. 85, 144, 152, 157, 162, 164, 240, 260. Length 3¼ inches. Made from best quality bright tool steel.

A B C D E F

No. 362 Brass Stamps

A, B, C, D, E, F. Length 2⅝ inches. Accurately cut.

31 32 33 34 35 36 37 38 39 40 41 42 43 44

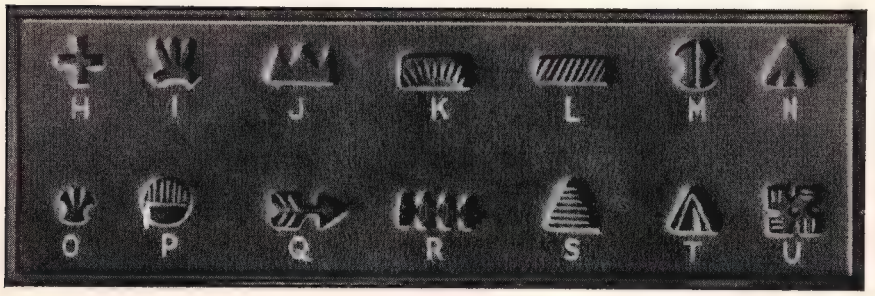


45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

No. 363 Brass Background Stamps, Nos. 31 to 59

M-2 M-3 M-4 M-5 M-6

Moroccan Stamps



No. 360 Set.

Authentic Indian Design Stamps. Set of 14 Brass Stamps.

HEAD KNIFE

NO. 71

For leather work. Blade 4½ inches from point to point. 2⅜" from center of cutting edge to brass ferrule. Round hardwood handle.

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HALLMARK LEATHER PRODUCTS
33 BROADWAY
NEWARK, NEW JERSEY

PRICE LIST 4-B

for

OSBORNE TOOL CATALOG NO. 4

Edge Tool

Page	Cat. No.	Item	Dozen	Each
6	127½	Edge Tool	37.20	3.10

Compass

6	30½	Scratch Compass	54.00	4.50
		Scratchers for #30½	10.50	.88
		Points for #30½	2.52	.21

Modelers

7	471	Modelers	7.20	.60
7	472	Modelers	8.00	.67
7	473	Modelers	7.60	.64
7	475	Modelers	7.60	.64
7	476	Modelers	10.10	.85
8	458	Modelers	10.10	.85
8	454	Modelers	10.10	.85
8	701	Modelers	10.10	.85
8	702	Modelers	8.40	.70
8	474	Tracers	3.80	.32
8	704	Tracers	5.00	.42

Punches

9	155	Revolving Punch	90.00	7.50
9		Screw tubes for 155 No. 0	8.00	.67
9		Screw tubes for 155 No. 1-7	6.75	.57
9		Copper Anvils for No. 155	1.80	.15
9	153	Spring Punch Nos. 1-10	46.80	3.90
9	153	Spring Punch No. 0	57.60	4.80
9	153	Spring Punch No. 00	57.60	4.80
9	153	Spring Punch No. 000	57.60	4.80
9		Screw tubes for 153 Nos. 1-10	8.20	.69
9		Screw tubes for 153 No. 0	10.80	.90
9		Screw tubes for 153 No. 00	12.60	1.05
9		Screw tubes for 153 No. 000	16.00	1.34
9		Copper Anvils for No. 153	1.80	.15

Drive Punches

9	147	Drive Punch, Size 00	16.80	1.40
9	147	Drive Punch, Size 0 & 1	16.80	1.40
9	147	Drive Punch, Size 2 to 6	13.80	1.15
9	147	Drive Punch, Size 7 to 10	15.00	1.25
9	147	Drive Punch, Size 11 & 12	16.80	1.40
9	147	Drive Punch, Size 13 & 14	19.80	1.65
9	147	Drive Punch, Size 15 & 16	21.00	1.75

OSBORNE TOOL CATALOG NO. 4

Page	Cat. No.	Item	Dozen	Each
		Rule		
9	773-M	Maun Safety Rule	4.20	.35
		Thonging Chisels		
10	481	Chisel 1/8" and 3/32"	6.00	.50
10	483	Chisel 1/8" and 3/32"	9.00	.75
10	484	Chisel 1/8" and 3/32"	9.60	.80
		Space Marker		
10	485	Space Marker	15.00	1.25
		Stippler		
10	457	Stippler	6.60	.55
		Pliers		
10	103½	Lacing Pliers	27.00	2.25
		Lacing Needles		
10	411	Lacing Needles	14.40 gr.	1.20 doz.
10	411½	Lacing Needles	18.76 gr.	1.56 doz.
10	410	Lacing Needles	14.40 gr.	1.20 doz.
10	408	Lacing Needles	14.40 gr.	1.20 doz.
		Embossing Carriages		
11	459	Carriage	12.00	1.00
		Hand Embossing Wheels	11.00	.92
		Creasers		
11	20	Wood Creaser	12.00	1.00
11	21	Metal Creaser	14.40	1.20
		Setting Tools		
11	456	Eyelet Setter	6.00	.50
11	443	Rivet Setter	15.80	1.32
11	703	Rivet Setter	3.20	.27
		Snap Fastener Sets		
12	470	Snap Button Fastener	24.00	2.00
12	406	Snap Button Fastener	7.80	.65
		Fid		
12	477	Fid	6.00	.50
		Awl		
12	478	Scratch Awl	2.70	.23
		Bone Folders		
12	464	6" Bone Folders	13.00	1.09
12	464	7" Bone Folders	15.00	1.25
12	464	8" Bone Folders	17.00	1.42
		Cutting Board		
13	490	Board	13.20	1.10
		Squares		
13	466	Steel Squares	4.50	.38

OSBORNE TOOL CATALOG NO. 4

Knives

Page	Cat. No.	Item	Dozen	Each
13	460	Extension Blade Handle	20.40	1.70
13	259	Extension Blades	6.00	.50
13	76½	Square Point Knife	7.40	.62
13	469	Skiving Knife	21.00	1.75
13	479	Skiving Knife	10.30	.86
13	480	Skiving Knife	21.00	1.75
13	487	Incising Knife	18.00	1.50
13	449	Stencil Knife	8.40	.70

Mallets

14	90	Hickory Mallet	6.00	.50
14	489	Lignumvitae Mallet	13.80	1.15

Edge Bevelers

14	125	Edge Tool	10.20	.85
14	467	Small Beveler	7.20	.60

Stitching Punches

14	452	Stitching Punch	12.60	1.05
14	700	Stitching Punch	12.60	1.05

Tool Sets

14		Advanced Set		15.50
14		Beginners Set		6.30

Automatic Awl

15	413	Automatic Awl	21.40	1.79
		Extra Needles for #413	2.40	.20
		Skeins Thread for #413	3.80	.32

Draw Gauge

15	51½	Draw Gauge 4"	72.00	6.00
		Blades for Draw Gauge	8.40	.70

Punches

15	151	Bag Punch ¼" to 1"		5.20
15	151	Bag Punch 1⅛" to 1¼"		8.00
15	151	Bag Punch 1⅜" to 1½"		11.50
15	151	Bag Punch 1¾" to 2"		16.00
15	150	End Punch ¼" to 1 "		6.30
15	150	End Punch 1⅛" to 1½"		11.00
15	150	End Punch 1¾" to 2"		15.00
15	0150	English End Punch ¼" to 1"		6.30
15	0150	English End Punch 1⅛" to 1½"		11.00
15	0150	English End Punch 1¾" to 2"		15.00

Maun Punches

16	223-M	Revolving Punch	22.80	1.90
16	224-M	Spring Punch	17.40	1.45
16	203-M	Three Way Craft Kit	33.60	2.80

Page	Cat. No.	Item	Dozen	Each
		Maun Accessories		
16	222-M	Two Way Spacing Gauge	9.00	.75
		One Prong Chisel	3.00	.25
		Three Prong Chisel	4.20	.35
		Large Anvil	4.00	.34
		Glove Fastener Dies	9.00	.75
		Extra Tubes	3.00	.25
		Eyelet Dies No. A	4.00	.34
		Maun Craft Kits		
17	202-M	Junior Craft Kit		4.90
17	201-M	Standard Craft Kit		8.00
		Saddle Stamps		
18		M1, M2, M3		.50
18		All Others		1.00
		Carving Kits		
19	278	Basic Carving Kit		6.00
19	279	Craftsman Carving Kit		14.20
		Carving Album		
19		Sportsmans' Album		1.25
		Beveler		
19	447	Push Beveler	12.00	1.00
		Swivel Cutters		
20	444	Swivel Cutter	24.00	2.00
20	446	Adjustable Cutter	48.00	4.00
20	448	Swivel Cutter	18.90	1.58
		Extra Blades No. 444 and 446	8.90	.75
		Extra Blades No. 448	8.90	.75
		Mallets		
20	196	Rawhide Mallet, Size 2	33.60	2.80
20	196	Rawhide Mallet, Size 3	39.60	3.30
20	196	Rawhide Mallet, Size 4	44.40	3.70
		Background Stamps		
21	360	Brass, Indian	12.60	1.05
21	361	Steel, Nos. 85 - 460	8.40	.70
21	362	Brass, Letters A - F	7.40	.62
21	363	Brass, Nos. 31 - 59	4.80	.40
21		Brass, Moroccan	4.80	.40
		Knives		
21	71	Head Knife	33.60	2.80